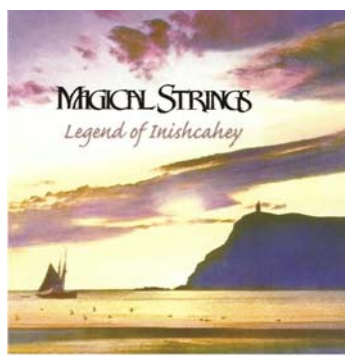




BENEATH THE MOON

The "three mystical moods of music" played by the harpers of ancient Ireland were highly regarded, and of these the most revered was "Suantrai," the music of repose. In its highest form, this music reached deeply into the heart, bringing the soul to a state of profound stillness and peace. At each new birth, a window opens momentarily to the spiritual world, filling us with a wonder that transcends day-to-day life.



LEGEND OF INISHCAHEY

"Consistency and lyrical passion have marked their work from day one and this takes it up a notch. Musicianship, composing, arranging and passionate execution are at the very highest level here. Major release in the instrumental music field with strong Celtic ties. Highly recommended." - Chris Lunn, Victory Music Review



ISLANDS CALLING

"... a major leap forward in their musical development ... they are intermixing influences from Jamaica, Madagascar, and Hawaii along with their beloved Irish inspired music. The result is mesmerizing ... Special guests [include] Eugene Friesen on cello, guitar player Alex de Grassi, and slack-key guitar master Keola Beamer." - Dirty Linen
"Islands Calling may be their best album yet." - Billboard Magazine



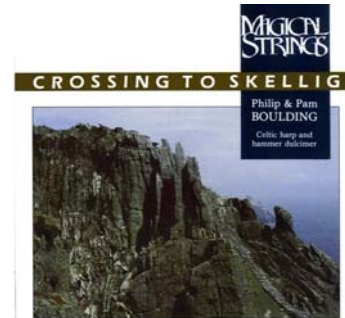
BELL OFF THE LEDGE

This album takes on a more global, yet intimate character, expressing moods from a poignant longing for Ireland from the coast of Maine, to memories of the infectious rhythms of an African kora player. "It is a rare pleasure to be able to say that each new release by a group is better than the last, and that is certainly the case with *Bell Off the Ledge*." - Dirty Linen



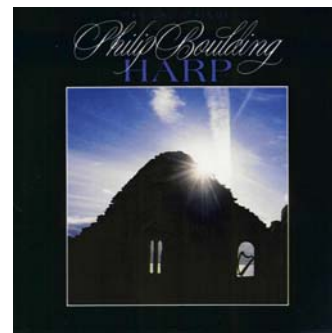
GOOD PEOPLE ALL - A Celtic Yuletide Tradition

The next best thing to attending one of Magical Strings' Celtic Yuletide Concerts (a Northwest institution since 1979), this holiday classic features the entire Boulding family playing a selection of their favorite carols from the Celtic tradition and beyond.



CROSSING TO SKELLIG

This classic Celtic album inspired by a spectacular monastic island off Ireland's Kerry coast artfully blends original compositions with traditional jigs and reels, including a haunting Norwegian flute solo. Pam's "Song for My Mother" on piano is the most requested score of all Magical Strings' music! "... more than a few times while listening to this CD you might wonder if they really use magic..." -The Rocket



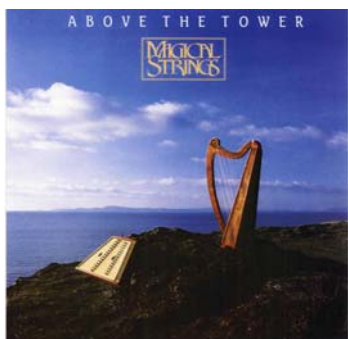
PHILIP BOULDING - HARP

This epic journey of all originals on wire and nylon strung Celtic harps with occasional whistles, strings and percussion is a "stunning collection ... composed and performed by a master ..." - Victory Review



ON THE BURREN

Capturing the essence of Ireland's mystical Burren region of Co. Clare, this album presents timeless compositions that are "... indeed magical! With this, their fourth album, they achieve a musical maturity that puts them in a class by themselves. One of the best albums of its kind in many a year." -Rich Nevins, Shanachie Review



ABOVE THE TOWER

Inspired in part by Ireland's magnificent Cliffs of Moher, a theme of elevation permeates this largely original album with a meditative mood. "...a masterpiece!" -The Knoxville Journal



Yuletide Live

Experience the magic of a live Celtic Yuletide Concert from Magical Strings' 19th Annual Seattle performance. Join the entire Boulding family for the joy and merriment that has made their Celtic Yuletide Concerts a Pacific Northwest tradition.



SPRING TIDE

This captivating Celtic debut album on Flying Fish Records prompted *The Washington Post* to describe their music as "Warm, graceful, and sonically gorgeous."

Visit the Magical Strings website for more details and to listen to samples of our music.

www.magicalstrings.com

ALBUM REVIEWS

ISLANDS CALLING

“The husband-and-wife duo of Philip and Pam Boulding has been moving away from its Celtic folk roots for a few years, expanding into a world fusion chamber music sound. *Islands Calling* may be their best album yet. Although their journey includes Hawaii, Madagascar, and Jamaica, the Magical Strings' melodiousness and Celtic lilt remain.” *Billboard*

“...melodic, diaphanous, Celtic-inspired... mesmerizing... Philip and Pam Boulding have now taken a major leap forward in their musical development. The overall effect is an interesting blend of Celtic, world and new age music, which somehow manages to synthesize only the best from the three idioms.” *Dirty Linen*

“The music has an elegance, warmth and sense of flowing perfection. Most highly recommended.” Chris Lunn, *Victory Review*

BELL OFF THE LEDGE

“It is a rare pleasure to be able to say that each new release by a group is better than the last, and this is certainly the case with Magical Strings' latest, *Bell Off the Ledge*. ...They manage to create a tapestry of sound that has none of the sedative effects all too often associated with these instruments.” *Dirty Linen*

“... warm and gentle... delightful... bouncy... reflective... especially beautiful... A very pleasant recording.” *Sing Out*

CROSSING TO SKELLIG

“...The Bouldings are stellar musicians and the first thing you'll notice listening to this disc is what virtuosos they are.” *The Rocket*

“Crossing to Skellig... is wrought with sounds of sorrow, love and strength in songs with Irish, Scottish, Welsh, Norwegian and classical themes... an emotional roller-coaster... uplifting... haunting... rapturous... 'Song for My Mother' is delivered in breathtaking fashion on piano and cello...” *The Patriot Ledger (Boston)*

ON THE BURREN

“Creativity overflows from track to track with one excellent tune following another and with many refreshing and innovative touches throughout. At the heart of it is the wonderful ensemble sound of harp and dulcimer perfectly blended. One of the best albums of its kind in many a year.” *Shanachie Review*

ABOVE THE TOWER

“...strong, brilliant and full of life.” *Option Magazine*

“Using wire- and nylon-strung Celtic harps of their own construction, they make some of the most beguiling music around.” *Audio Magazine*

“... a sweet thing it is. ...ethereal.... majestic robustly rendered irresistibly danceable... *Above the Tower* should help further the already blossoming Magical Strings career and promises more for the future.” *The Seattle Times*